



## 2017 Summer Weekend of Photography and Digital Imaging

Friday					Friday				
1:00-2:15PM	Classroom	Classroom	Classroom	Classroom	1:00-2:15PM	Studio	Studio	Studio	Studio
	ABC's of Wildlife and Birding Photography - Vinny Colucci	Time-lapse Imagery – Part 1 Shiv Verma	Filter For Feeling - John Gregor	The City as Art: Night Photography - Chris Smith		Studio Light - Tim Priest	Tabletop / Still Life Photography - Wayne Pope	Hands on Macro -Open Studio - David Hakamaki	Model Shoot - Open Studio - Bill Bernard
2:30-4:45PM	Classroom	Classroom	Classroom	Classroom	2:30-4:45PM	Studio	Studio	Studio	Studio
	My Favorite Nature Photography Places - Gerald Emmerich	Time-lapse Imagery – Part 2 Shiv Verma	Capturing Birds in Flight David Akoubian	Composition Part 1 - Building an Image - Steve Gettle		Model Shoot -Open Studio - Tim Priest	Hands on Table Top - Open Studio - Wayne Pope	The Art of Macro Photography - David Hakamaki	Model Shoot - Open Studio - Bill Bernard
4:00-5:15PM	Classroom	Classroom	Classroom	Classroom	4:00-5:15PM	Studio	Studio	Studio	Studio
	Learning to love the History Pallet - Michael Brink	Mirrorless Cameras for Bird Photography - Shiv Verma	Controlling Light - Vinny Colucci	Composition Part 2 - The Art of Visual Language - Steve Gettle		Model Shoot -Open Studio - Tim Priest	Hands on Table Top - Open Studio - Wayne Pope	Hands on Macro -Open Studio - David Hakamaki	Model Shoot - Open Studio - Bill Bernard
5:00-6:30PM	Dinner				5:00-6:30PM	Dinner			
6:30 - 8:30PM	Photo Frenzy				6:30 - 8:30PM	Photo Frenzy			
Saturday					Saturday				
7:00-8:00AM	Breakfast				7:00-8:00AM	Breakfast			
8:00-9:15AM	Classroom	Classroom	Classroom	Classroom	8:00-9:15AM	Studio	Studio	Studio	Studio
	Designing Landscape Images - David Akoubian	Class: Understanding Your Camera - Mike Mueller	Time-lapse Imagery: Part 1 - Shiv Verma	Social Marketing for Photographers - David Hakamaki		Posing Techniques from A to Z - Tim Priest	Tabletop / Still Life Photography Session - Wayne Pope	NA	Model Shoot - Open Studio - Bill Bernard
9:30-10:45AM	Classroom	Classroom	Classroom	Classroom	9:30-10:45AM	Studio	Studio	Studio	Studio
	Frozen Moments Part 1- Steve Gettle	Photowalk - Understanding Your Camera - Mike Mueller	Time-lapse Imagery: Part 2 - Shiv Verma	Going Mirrorless - John Gregor		Model Shoot -Open Studio - Tim Priest	Hands on Table Top - Open Studio - Wayne Pope	Different Light for Different Looks - David Hakamaki	Model Shoot - Open Studio - Bill Bernard
11:00AM - 12:15PM	Classroom	Classroom	Classroom	Classroom	11:00AM - 12:15PM	Studio	Studio	Studio	Studio
	Frozen Moments Part 2- Steve Gettle	Image Processing Workflow - Shiv Verma	Four Keys for Making a Great Image - Vinny Colucci	Ten Photography Projects to Spark Your Creativity - Chris Smith		Model Shoot -Open Studio - Tim Priest	Hands on Table Top - Open Studio - Wayne Pope	Model Shoot - Open Studio - David Hakamaki	Model Shoot - Open Studio - Bill Bernard
12:00-1:30PM	Lunch				12:00-1:30PM	Lunch			
1:00-2:15PM	Classroom	Classroom	Classroom	Classroom	1:00-2:15PM	Studio	Studio	Studio	Studio
	Frozen Moments Part 1- Steve Gettle	Learning to love the History Pallet - Michael Brink	ABC's of Wildlife and Birding Photography - Vinny Colucci	Capturing Birds in Flight - David Akoubian		Contour Controlled Manipulated Available Light™ - Tim Priest	Hands on Shooting of Insects - Open Studio - Wayne Pope	The Art of Macro Photography - David Hakamaki	Model Shoot - Open Studio - Bill Bernard
2:30-3:45PM	Classroom	Classroom	Classroom	Classroom	2:30-3:45PM	Studio	Studio	Studio	Studio
	Frozen Moments Part 2- Steve Gettle	My Favorite Nature Photography Places - Gerald Emmerich	Going Mirrorless - John Gregor	Designing Landscape Images - David Akoubian		Model Shoot -Open Studio - Tim Priest	Insect Close-up Instruction - Wayne Pope	Hands on Macro -Open Studio - David Hakamaki	Model Shoot - Open Studio - Bill Bernard
4:00-5:15PM	Classroom	Classroom	Classroom	Classroom	4:00-5:15PM	Studio	Studio	Studio	Studio
	The City as Art: Night Photography - Chris Smith	Social Marketing for Photographers -David Hakamaki	The Fine Art Print- John Gregor	Basic Compositing - Michael Brink		Model Shoot -Open Studio - Tim Priest	Hands on Shooting of Insects - Open Studio - Wayne Pope	Hands on Macro -Open Studio - David Hakamaki	Model Shoot - Open Studio - Bill Bernard
5:00-6:30PM	Dinner				5:00-6:30PM	Dinner			
7:00-9:00PM	Featured Speaker: CHARLES (CHAS) GLATZER, M.PHOTOG				7:00-9:00PM	Featured Speaker: CHARLES (CHAS) GLATZER, M.PHOTOG			
Sunday					Sunday				
7:00-8:00AM	Breakfast				7:00-8:00AM	Breakfast			
8:00-9:15AM	Classroom	Classroom	Classroom	Classroom	8:00-9:15AM	Studio	Studio	Studio	Studio
	Class: Understanding Your Camera - Mike Mueller	Ten Photography Projects to Spark Your Creativity - Chris Smith	Filter For Feeling - John Gregor	Four Keys for Making a Great Image -Vinny Colucci		Contour Controlled Manipulated Available Light™ - Tim Priest	Insect Close-ups - Wayne Pope	Different Light for Different Looks - David Hakamaki	Open Studio - Bill Bernard
9:30-10:45AM	Classroom	Classroom	Classroom	Classroom	9:30-10:45AM	Studio	Studio	Studio	Studio
	Capturing Birds in Flight - David Akoubian	Image Processing Workflow - Shiv Verma	My Favorite Nature Photography Places - Gerald Emmerich	Controlling Light - Vinny Colucci		Open Studio - Tim Priest	Open Studio - Wayne Pope	Open Studio - David Hakamaki	Open Studio - Bill Bernard
11:00AM- 12:15PM	Classroom	Classroom	Classroom	Classroom	11:00AM- 12:15PM	Studio	Studio	Studio	Studio
	Basic Compositing - Michael Brink	Mirrorless Cameras for Bird Photography - Shiv Verma	ABC's of Wildlife and Birding Photography - Vinny Colucci	The Fine Art Print - John Gregor		Open Studio - Tim Priest	Open Studio - Wayne Pope	Open Studio - David Hakamaki	Open Studio - Bill Bernard