



2017 Summer Weekend of Photography and Digital Imaging

Friday					Friday				
	Classroom	Classroom	Classroom	Classroom		Studio	Studio	Studio	Studio
1:00-2:15PM	ABC's of Wildlife and Birding Photography - Vinny Colucci	Time-lapse Imagery – Part 1 Shiv Verma	Filter For Feeling - John Gregor		1:00-2:15PM	Studio Light - Tim Priest	Tabletop / Still Life Photography - Wayne Pope	The Art of Macro Photography - David Hakamaki	Open Studio - Bill Bernard
2:30-4:45PM	My Favorite Nature Photography Places - Gerald Emmerich	Time-lapse Imagery – Part 2 Shiv Verma	Capturing Birds in Flight David Akoubian	Composition Part 1 - Building an Image - Steve Gettle	2:30-4:45PM	Open Studio - Tim Priest	Open Studio - Wayne Pope	Open Studio - David Hakamaki	Open Studio - Bill Bernard
4:00-5:15PM	Learning to love the History Pallet - Michael Brink	Mirrorless Cameras for Bird Photography - Shiv Verma	Controlling Light - Vinny Colucci	Composition Part 2 - The Art of Visual Language - Steve Gettle	4:00-5:15PM	Open Studio - Tim Priest	Open Studio - Wayne Pope	Open Studio - David Hakamaki	Open Studio - Bill Bernard
5:00-6:30PM	Dinner				5:00-6:30PM	Dinner			
6:30 - 8:30	Photo Frenzy				6:30 - 8:30	Photo Frenzy			
Saturday					Saturday				
7:00-8:00AM	Breakfast				7:00-8:00AM	Breakfast			
8:00-9:15AM	Designing Landscape Images - David Akoubian	Class: Understanding Your Camera - Mike Mueller	Time-lapse Imagery: Part 1 - Shiv Verma	Going Mirrorless - John Gregor	8:00-9:15AM	Posing Techniques from A to Z - Tim Priest	Tabletop / Still Life Photography - Wayne Pope		Open Studio - Bill Bernard
9:30-10:45AM	Featured Speaker	Photowalk - Understanding Your Camera - Mike Mueller	Time-lapse Imagery: Part 2 - Shiv Verma	Social Marketing for Photographers - David Hakamaki	9:30-10:45AM	Open Studio - Tim Priest	Open Studio - Wayne Pope	Different Light for Different Looks - David Hakamaki	Open Studio - Bill Bernard
11:00AM - 12:15PM	Featured Speaker	Image Processing Workflow - Shiv Verma	Four Keys for Making a Great Image - Vinny Colucci		11:00AM - 12:15PM	Open Studio - Tim Priest	Open Studio - Wayne Pope	Open Studio - David Hakamaki	Open Studio - Bill Bernard
12:00-1:30PM	Lunch				12:00-1:30PM	Lunch			
	Classroom	Classroom	Classroom	Classroom		Studio	Studio	Studio	Studio
1:00-2:15PM	Composition Part 1: Building an Image - Steve Gettle	Learning to love the History Pallet - Michael Brink	ABC's of Wildlife and Birding Photography - Vinny Colucci	Going Mirrorless - John Gregor	1:00-2:15PM	Contour Controlled Manipulated Available Light™ - Tim Priest	Insect Close-ups - Wayne Pope	The Art of Macro Photography - David Hakamaki	Open Studio - Bill Bernard
2:30-3:45PM	Composition Part 2: The Art of Visual Language - Steve Gettle	My Favorite Nature Photography Places - Gerald Emmerich	Capturing Birds in Flight David Akoubian	Designing Landscape Images - David Akoubian	2:30-3:45PM	Open Studio - Tim Priest	Open Studio - Wayne Pope	Open Studio - David Hakamaki	Open Studio - Bill Bernard
4:00-5:15PM	Frozen Moments-Steve Gettle	Social Marketing for Photographers - David Hakamaki	The Fine Art Print- John Gregor	Basic Compositing - Michael Brink	4:00-5:15PM	Open Studio - Tim Priest	Open Studio - Wayne Pope	Open Studio - David Hakamaki	Open Studio - Bill Bernard
5:00-6:30PM	Dinner				5:00-6:30PM	Dinner			
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Sunday					Sunday				
7:00-8:00AM	Breakfast				7:00-8:00AM	Breakfast			
8:00-9:15AM	Class: Understanding Your Camera - Mike Mueller	Frozen Moments - Steve Gettle	Filter For Feeling - John Gregor	Four Keys for Making a Great Image - Vinny Colucci	8:00-9:15AM	Contour Controlled Manipulated Available Light™ - Tim Priest	Insect Close-ups - Wayne Pope	Different Light for Different Looks - David Hakamaki	Open Studio - Bill Bernard
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