

EVENING FEATURE PRESENTATIONS

SWMCCC SUMMER WEEKEND OF PHOTOGRAPHY AND DIGITAL IMAGING 2016

Creative Image Design

By Ed Heaton
Sponsored by Tamron

Friday Evening – Knickerbocker Theater

As a professional master landscape photographer my presentation will cover the often overlooked and importance of image design and the ability to see and capture light. I will discuss in depth about creative composition from beginning to advanced techniques. I will also talk about how to create stunning images in all types of light and how to showcase your subject's best features with different lighting.

I'm an award-winning, internationally published full-time professional photographer /creative mentor /educator and master lecturer residing in Chester County, Pennsylvania. Along with being a Tamron "Image Master" , "Gitzo Inspires" Ambassador, Manfrotto Ambassador and a BlackRapid Ambassador, I've been hailed by Outdoor Photographer Magazine as a "Landscape Master". For the past 15 years, I've been teaching workshops, seminars and classes, which truly reflect my passion for education and the art of photography. With my extensive knowledge of composition, light and technique, I am able to create extraordinary depth in my images exhibiting the mastery level of my artisanship.



You may view more of Ed's images at: www.edheaton.com

True Confessions of a Wild Bird Photographer

By George D. Lepp
Sponsored by Canon

Saturday Evening – Knickerbocker Theater

How far will you go to realize your photographic vision? What kind of photo blind can you dream up? Is there any destination too far, too cold, too hot? What floats, what sinks? What tools can you invent or re-purpose to solve your problems? How do you see and portray your subjects, and photograph birds by design? Over the course of his forty-year career, George Lepp's philosophy has been: Whatever it takes!

In this program, George shares some of his greatest bird photography success stories, and some very funny failures, as he employs creative tactics, sophisticated tools, and innovative techniques to get the winning shot in locations around the world.

One of North America's best-known contemporary outdoor and nature photographers and a leader in the field of digital imaging, Lepp is the author of many books and the field editor of *Outdoor Photographer* magazine, where his "Tech Tips" column is widely read. His work is extensively published and exhibited, and his stock photography is represented by Getty Images, Corbis, and Photo Researchers. Lepp is one of the first members of Canon USA's Explorers of Light and Printmasters programs, featuring the industry's most influential photographers. He has presented hundreds of lectures and led workshops all over the world, and often serves as a judge of international photography competitions. Lepp has won many awards for his work, including the Photographic Society of America's prestigious Progress Award. First trained in wildlife and wildlands management, Lepp later earned a BA and an honorary MSc from Brooks Institute of Photography. Among other titles, George and his wife Kathryn have published *Wildlife Photography: Stories from the Field* (Lark Books). George can be contacted through his web site, www.GeorgeLepp.com.



You may view George's images at: www.georgelepp.com