

		Thursday		Friday															
		6:00-9:00pm	7-9:00pm	7:00-10:20am	8-9:00am	9:20-10:20	10:40-11:40	1-2:00pm	2:20-3:20	3:40-4:40	6:00-8:00pm	7:30pm							
<b>Digital Imaging</b>														Fri Sat Breakfast 6:30-8:00					
<b>Speaker</b>	<b>Program</b>													Sun Breakfast - 7:00 - 8:00					
Southard & Brown	How to Put Wow in Your Images Using Elements 9(workshop)													Lunch - 12:00 - 1:00					
Ron Wilson	RAW Conversion in Photoshop & Elements													Dinner - 5:00 - 6:00					
Ron Wilson	Getting the Most Out of Your Digital Camera	VW 104																	
Gerald Hug	Lightroom 3 - Hands On Workshop - Basic													Science Center 1000					
Gerald Hug	HDR - High Dynamic Range - The Easy Way	VW 102												VanderWerf 102					
Jeffery Klug	HDR w/Photoshop & Photomatix & Panoramas													VanderWerf 102					
Bob Brandes	Lightroom 3 - In 3 Steps													VanderWerf 104					
Denise McQuillan	Portrait Retouching From Babies to Seniors													Science Center 1116					
Bill Buchanan	What's New in ProShow Gold 4.5	Scien1019												Building Legend:					
Bill Buchanan	Creating Slide Shows with Pizzazz													Science 1019					
Dick Callen	Latest Trends in Digital Printing and Epson :Printers													Scien1128		Scien1128		Bus Stop = 10th&Columbia	
Dick Callen	Epson Printer and Scanner Q & A													Science Center 1128		Science Center 1128		Maas Aud. =	
Janice Wendt	ReCapture Your Vision - Nik Software													Science Center 1111			Helps Maas Auditorium		
<b>General Photographic Techniques</b>														Maas Conf. =					
Mike Moats	Finding Character Through Your Macro Lens													Wichers		Helps Maas Conference			
Andre Cabuche	Visual Composition For Photographers-Modules 1 & 2													Wichers		Wichers=			
Wayne Pope	Basic Camera Operation													8th St. B03		Nykerk/Wichers Auditorium			
Wayne Pope	Photography As A Second Income													8th St. B03					
Melinda Pope	The Funny Side of Photography													8th St. B03					
Elaine Harju	Nature's Still Lifes - Inside & Out	8th St. B03 @ 7:00		8th St. B03												VW = VanderWerf			
James Cook	Seeing Things	8th St. B03 @ 8:00		8th St. B03												Scien =			
Gerald Emmerich	The Great 'Scape'-How to Make Dramatic Scenic Photos													8th St. B01		The Science Center			
Mark Rasmussen	Discusstion Photographic Tours													8th St. B01					
Mark Rasmussen	Dramatic Image Creation													8th St. B01					
Michael Kobe	Wildflower Photo Techniques (lecture+workshop)													8th St. B04		8th St. = Basement of			
Lawrence Heibel	Boss Your Lights Around													8th St. B01		100 E. 8th St.			
Mike Moats	Four Seasons of Macro													Knick		(Also known as Anderson/ Werkman Finance Center)			
<b>Workshops</b>														Knick = Knickerbocker Theatre					
Staff	Evening Model Shoot	Bus Stop-6:00pm																	
Staff	Creative Strobe Indoor Model Shoot													Maas Aud.		Maas Auditorium			
Staff	Pine Grove Model Shoot													Pine Grove					
Bill Barnard	Fashion & Beauty Photography													Maas Aud.		Maas Aud.			
Andre Cabuche	Visual Composition For Photographers-Module 3													campus location tba					
Post/Dykstra	Nature Field Trip													Bus Stop-7:00am					
Post/Dykstra	Birds of Prey Photo Shoot	Bus Stop-6:00pm												Bus Stop-6:00pm					
Claude Butcher	Black Light/White Light	8th St. B02												8th St. B02					
Diane Durand	Matting & Framing													8th St. B04					
Mike Mueller	Mylar Photo Shoot													8th St. B05					
Richard States	Flower Close-Ups													Maas Conference					
Gary Farber	Hunt's Photo & Video Retail Display													Mass Lobby		Maas Lobby			
Joy Hein	Allied Imaging Labs													Mass Lobby		Maas Lobby			

		Saturday					Sunday						
		7-10:20am	8-9:00am	9:20-10:20	10:40-11:40	1-2:00pm	2:20-3:20	3:40-4:40	6:00-7:30	7:30pm	8-9:00am	9:20-10:20	10:40-11:40
<b>Digital Imaging</b>													
<b>Speaker</b>	<b>Program</b>												
Southard & Brown	How to Put Wow in Your Images Using Elements 9(workshop)										<b>Science Center 1000</b>		
Ron Wilson	RAW Conversion in Photoshop & Elements											<b>VanderWerf 102</b>	
Ron Wilson	Getting the Most Out of Your Digital Camera						<b>VanderWerf 104</b>						
Gerald Hug	Lightroom 3 - Hands on Workshop - Advanced						<b>Science Center 1000</b>						
Jeffery Klug	HDR w/Photoshop & Photomatix & Panoramas						<b>VanderWerf 102</b>						
Bob Brandes	Lightroom 3 in 3 Steps										<b>VW 104</b>		
Denise McQuillan	Portrait Retouching From Babies to Seniors								<b>Science Center 1116</b>				
Bill Buchanan	What's New inProShow Gold 4.5								<b>Scien 1019</b>				
Bill Buchanan	Creating Slide Shows with Pizzazz											<b>Science Center 1019</b>	
Dick Callen	Latest Trends in Digital Printing & Epson Printers							<b>Scien1128</b>					
Dick Callen	Epson Printer and Scanner Q & A								<b>Science Center 1128</b>				
Darrell Gulin	HDR, Nik Filters, Topaz, Pixel Bender, & Helicon Focus							<b>Wichers</b>					
Darrell Gulin	Fresh Approach to the World Well Traveled									<b>Knick</b>			
Janice Wendt	ReCapture Your Vision - Nik Software							<b>Science Center 1111</b>					
<b>General Photographic Techniques</b>													
Mike Moats	Finding Character Through Your Macro Lens							<b>Wichers</b>					
Wayne Pope	Basic Camera Operation							<b>8th St. B03</b>					
Wayne Pope	Photography As A Second Income								<b>8th St. B03</b>			<b>8th St. B03</b>	
Melinda Pope	The Funny Side of Photography									<b>8th St. B03</b>			<b>8th St. B03</b>
Elaine Harju	Nature's Still Lifes - Inside & Out										<b>8th St. B03</b>		<b>8th St. B03</b>
James Cook	Seeing Things											<b>8th St. B03</b>	
Gerald Emmerich	The Great 'Scape'-How to Make Dramatic Scenic Photos												<b>8th St. B01</b>
Mark Rasmussen	Discussion of Photographic Tours											<b>8th St. B01</b>	
Mark Rasmussen	Dramatic Image Creation											<b>8th St. B01</b>	
Cathy Keifer	Insect & Small Animal Photography In the Studio												<b>8th St. B01</b>
Cathy Keifer	Insect & Small Animal Photography In the Studio												<b>8th St. B04</b>
Michael Kobe	Wildflower Photo Techniques (lecture+workshop)											<b>8th St. B04</b>	
<b>Workshops</b>													
Andre Cabuche	Beach Shoot For Beginners												
Staff	Beach Shoot												
Staff	Creative Strobe Indoor Model Shoot								<b>Maas Auditorium</b>				
Staff	Pine Grove Model Shoot									<b>Pine Grove</b>			<b>Pine Grove</b>
Andre Cabuche	Visual Composition for Photographers-Module 3								campus location tba				campus location tba
Claude Butcher	Black Light/White Light												
Diane Durand	Matting and Framing												
Mike Mueller	Mylar Photo Shoot												
Mike Mueller	Beginning Digital/Film Camera & Photo Walk												
Richard States	Flowers - Close Up												
Richard States	Flowers - Close Up												
Gary Farber	Hunt's Photo & Video Retail Display												
Joy Hein	Allied Imaging Labs												