

PROGRAM HI-LITES - 2011

SWMCCC SUMMER WEEKEND OF PHOTOGRAPHY & DIGITAL IMAGING

(updated 6-22-2011)

PHOTOGRAPHIC TECHNIQUES

Basic Camera Operation - *Wayne Pope*
Beginning Camera and Photo Walk - *Mike Mueller*
Getting the Most Out of Your Digital Camera - *Ron Wilson*
Visual Composition for Photographers - *Andre Cabuche*
How to Make Dramatic Scenic Photos - *Gerald Emmerich*
Seeing Things – *James Cook*
Dramatic Image Creation - *Mark Rasmussen*
Wildflower Photo Techniques – *Michael Kobe*
Insect & Small Animal Studio Photography – *Cathy Keifer*
Finding Character Through Your Macro Lens – *Mike Moats*
Nature Still Life – Inside & Out - *Elaine Harju*
The Funny Side of Photography – *Melinda Pope*
Discussion of Photographic Tours - *Mark Rasmussen*
Black Light/White Light - *Claude & Kay Butcher*
Mylar Photo Shoot - *Mike Mueller*
Flowers Close Up - *Richard States*
Nature Field Trip - *John Dykstra & Ed Post*
Birds of Prey Field Trip - *John Dykstra & Ed Post*

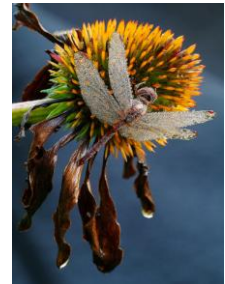


IMAGE ENHANCEMENT & OPTIMIZATION

HDR, NIK, Topaz, Pixel Bender, Helicon Focus - *Darrell Gulin*
How To Put WOW In Your Images Using Elements 9
Mark Southard & Bill Brown
RAW Conversion in Photoshop & Elements - *Ron Wilson*
Lightroom 3 - Hands On Workshop - *Jerry Hug*
Lightroom 3 in 3 Steps - *Bob Brandes*
High Dynamic Range - The Easy Way - *Jerry Hug*
HDR w/Photoshop & PhotoMatrix & Panoramas- *Jeffrey Klug*
ReCapture Your Vision – *Janice Wendt*
Portrait Retouching – From Babies to Senior Citizens
Denise McQuillan

PORTRAITURE

Boss Your Lights Around – *Larry Heibel*
Fashion Photography - *Bill Barnard*
Thursday Evening Model Shoot - *Staff*
Saturday Morning Beach Shoot - *Staff*
Creative Strobe Model Shoots - *Staff*
Pine Grove Model Shoots - *Staff*



IMAGE OUTPUT AND DISPLAY

What's New In ProShow Gold 4.5 - *Bill Buchanan*
Creating Slide Shows with Pizzazz - *Bill Buchanan*
Matting and Framing - *Diane Durand*
Photography as a Second Income - *Wayne Pope*
Ink Jet Printing - *Dick Callen*