

# CLASS DESCRIPTIONS AND SPEAKER BIOGRAPHIES

(revised 5-22-2010)

## SUMMER WEEKEND OF PHOTOGRAPHY AND DIGITAL IMAGING

Classes are intended to enhance your creative and technical skills in Photography and there are classes for beginner through advanced photographers. Workshops are hands-on, learn by doing. Participants should bring camera, film or memory cards, an assortment of lenses and tripod. All classes are rated as to ability level, **N=Novice**, **I=Intermediate**, **A=Advanced**. For the reader's convenience, descriptions are separated by **GENERAL PHOTOGRAPHIC TECHNIQUES**, **PORTRAITURE**, and **DIGITAL IMAGING**. See also the section on **FIELD TRIPS**.

### GENERAL PHOTOGRAPHIC TECHNIQUES

#### IN SEARCH OF THE WINNING IMAGE

One Hour Lecture – Fri. & Sat. - for **N, I, A**.

**Weldon Lee, Allenspark, CO**

Many photographers, not unlike Diogenes who spent his entire life searching for an honest person, spend much of their lives in search of – but never finding – the winning image. Join Weldon Lee as he reveals what he has learned over the years and shares how you can consistently produce winning images.

See Weldon's biography under Feature Presentations.

#### BASIC CAMERA OPERATIONS

One Hour Lecture – Fri. & Sat. – for **N**.

**Wayne Pope, Okemos, MI**

This one-hour class covers basic camera operations and helps the beginner grow more familiar with his/her camera functions: Auto-focus vs. manual focus and when to use each. Macro settings and how they differ from normal lens operation, and Program, Aperture-Priority, Shutter-Priority and manual modes and when to use each. Digital resolution: when you need only a few pixels or a lot of them. ISO: adjusting camera sensitivity to bright sunlight or a dimly-lit room. Exposure compensation: how to brighten or darken photos in camera. Flash output: knowing your optimum distance and how to increase or decrease flash output. White balance: going beyond the automatic setting to match the light source. Custom color settings: B&W, sepia, neutral and vivid options, and much more.

#### IN CAMERA SPECIAL EFFECTS

Two Hour Lecture – Fri. Sat. & Sun. – for **N, I, A**

**Wayne Pope, Okemos, MI**

This class focuses on image-altering techniques done in or on the camera without Photoshop: selective coloring, multiple exposure, pans, zooms & blurs, night-scene mode, stroboscopic flash, graduated color filters and more. Learn new ways to be creative with your camera!

Wayne is a photography instructor in the Visual Arts & Media Department at Lansing Community College. He teaches Basic Photo, Nature Photography, Special Effects Photography, and Photography for Scrap Booking. Wayne and his wife, Melinda, operate Pope Photography in Okemos, MI and do weddings and portraits. Wayne also does corporate and environmental photography. Wayne is a free-lance outdoor writer/nature

photographer with publications in *Michigan Living*, *Michigan Natural Resources* and *Michigan-Out-of-Doors*. He also writes a monthly column on bird photography for the Jack Pine Warbler, official publication of the Michigan Audubon Society.

### **WILDLIFE: EYE TO EYE**

One Hour Lecture – Thurs., Fri. & Sat. - for **N, I, A.**

**Lori Huff, Allenspark, CO**

When was the last time you sat and really watched your subject? ... Watched the magic of nature unfold before your eyes. This program will show you how to connect with nature. Lori will discuss locations, equipment, and how to get close to your subjects. Witness nature up close and personal.

Lori Huff first became interested in photography when she was around 8-9 years old. "My father always had a camera with him," relates Lori, "and about that time he started taking me with him." As they say, the rest is history. Lori began her photographic career with a major corporation in Ada, Michigan. Following a 17 year stint of people, catalog, and travel photography... and corporate downsizing, Lori struck out on her own. Like many, she did her share of family portraits, seniors, and wedding photography. Today however you'll find Lori doing what she really loves- traveling around the world photographing our wild brothers and sisters, to say nothing of leading photography workshops for Rocky Mountain Photo Adventures and meeting really great people.

### **GRADUATED NEUTRAL DENSITY FILTERS**

Two Hour Lecture – Fri., Sat. & Sun. - for **N, I, A.**

**Mark Rasmussen, Hennepin, IL**

Graduated Neutral Density (GND) Filters remain, even in the digital age of photography, one of the most important tools that a photographer has at their disposal in their search for creating spectacular images incorporating "Magical Natural Light" into their photography. This presentation will educate the participant about what GND filters accomplish, demonstrate the techniques for using GND filters while photographing using digital or film as your chosen medium, discuss which GND filters to purchase and from what sources, and entertain the participant with humorous anecdotes from Mark's many travels and tours over the last 19 years of outdoor photography.

Mark has always held a fascination for and had an intuitive connection to light, with all of its many variations. Since 1991, Mark's quest for elusive images has motivated his travels to National Parks and other wild places. He has embarked upon journeys to wherever nature's beauty can be found. While traversing the continent, searching for magical natural light in wild places, Mark has developed his own extensive theories on light and its interaction with weather, and even a step beyond, to being able to predict the weather from the light. The undeniable key to capture magical natural lighting in his elusive images is the application of his theories and field experience, which enable him to anticipate, rather than react to, the ever-changing light. The primary goal of Mark's imagery is to create an emotional response in the viewer by combining dramatic, magical natural light and beautiful landscapes into images that portray the wondrous grandeur that is available to those who strive to have the experience. He seeks to heighten his audiences' awareness of the tremendous beauty available to their senses while highlighting the fragility of our wonderful planet.

## **SPORTS PHOTOGRAPHY**

One Hour Lecture – Fri., Sat. & Sun. – for **N, I, A.**

**Gerald Emmerich,**

Gerry will discuss equipment needed, where to position yourself for the best shot and how to anticipate the action. He will emphasize techniques for shooting surfing and body boarding, motorcycle racing, basketball and kayaking and will spend 10 to 15 minutes on each of the four sports

Gerry Emmerich has been presenting programs at SWMCCC since 2002. You may have seen his showcase programs on Hawaii and National Parks; his teaching programs on how judges evaluate photos; and presentations of your photos entered in the SWMCCC photo contests. Gerry is an experienced photo exhibitor, with almost 4,000 acceptances in international exhibitions, including well over 100 medals and 18 best of show awards. Gerry is also a member of the board of directors of the Photographic Society of America, currently serving as the PSA Secretary.

## **PHOTOGRAPHY AS A HEALING ART**

One Hour Lecture – Sun. only – for **N, I, A**

**Melinda Pope, Okemos, MI**

This class will examine the ways in which the art of photography can be healing. A discussion of subject matter, color and symbolism will be included. We will look at how to share images that could be healing to ourselves, our subjects and our audience.

Melinda has been teaching nature and flower and garden photography for ten years. She and her husband, Wayne, have taught photography classes at MSU Evening College and the MSU Master Gardener Summer Conference. They have also been guest speakers at many Michigan garden clubs. Getting close to nature through photography has shown Melinda how photography can also be healing. She has been published in *Michigan Living* and *Michigan Out-of-Doors*. Her winning photo of a green darner dragonfly was published in the *Whisper in the Woods 2004* nature photography contest.

## **IN MY BACKYARD**

One Hour Lecture – Thursday evening, Fri., & Sat. – for **N, I, A.**

**Elaine Harju, St. Joseph, MI**

It's easy to take good pictures when everywhere you look there is something beautiful. But, can you find beauty out of nothing. This will be a lesson on training your eye to really see what is available. Elaine will demonstrate by showing what she found literally in her backyard, a regular city small lot, no real gardens or landscaping, during the course of the year. She will share her insights.

Elaine is Studio Artist at the Box Factory for the Arts in St. Joseph, MI. While her primary media is water color, in truth she is fascinated with all media including photography. Past presentations at SWMCCC Summer Weekend have been "Still Life from an Artist's Viewpoint," and "Abstract Photography." Her artist philosophy is "Have a good time and experiment, experiment, experiment. You may create a masterpiece."

## **UNDERSTANDING BLACK AND WHITE WITH FILM AND DIGITAL**

Two Hour Lecture – Sat. only – for **N, I, A.**

**Tim Schroeder, St. Joseph, MI**

Attendees will discuss the nuances of black and white photography and the various aspects of the medium, technical or aesthetic. Both film and digital approaches will be dealt with, and it's suggested that people bring in samples of their work as this class will be

based upon a question and answer format. Prints or digital files will be acceptable. It's also suggested that specific questions by attendees be prepared beforehand to expedite good use of our two-hour class time.

Tim Schroeder, a St. Joseph, Michigan native, has been providing quality commercial, editorial and advertising photography to agencies and companies for over 30 years. He has participated in numerous fine art exhibits, taught classes in several institutions and has also attended several workshops including an Ansel Adams 10 day workshop in Yosemite National Park which furthered his already keen interest in working with black and white. He's experienced with all formats of film cameras from 35mm to 8x10, and since 1998 has worked exclusively with digital SLRs.

## **BASIC COMPOSITION FOR PHOTOGRAPHERS**

Three Hour Lecture/Workshop – Fri. Only – for **N, I, A.**

### **Andre Cabuche, Kelowna, BC**

If you want to create strong, meaningful eye-catching photographs with your camera, you need to understand how to compose the visual elements in a photograph. This 'hands-on' workshop is designed to give you a solid foundation in understanding the basic elements of visual composition: line, shape, direction, tone, colour, texture, dimension, scale, and movement. The primary considerations for photography will also be covered: balance, centre of interest, camera angles, 'camera to subject' distance, leading lines, backgrounds and foreground interest. Effective composition is as necessary to successful photography as is both technical skill and artistic achievement.

This workshop starts with an illustrated presentation followed by a group discussion of samples of participants work brought to the session. The final part of the workshop will be 'hands-on' out on location.

*Participants must bring a digital camera with a zoom lens. Participants should also bring 5-10 digital images on a memory stick or CD for the group discussion session.*

*Optional equipment - A close-up lens, tripod and a silver/white reflector are optional if you have them as they will offer additional benefits.*

This class is limited to 24 participants. **There is a nominal registration charge and you must pre-register.**

## **UNDERSTANDING LIGHT FOR CREATING BETTER PHOTOGRAPHS**

Three Hour Lecture/Workshop – Sat. Only – for **N, I, A.**

### **Andre Cabuche, Kelowna, BC**

Do you want to create 'eye-popping' photographs with your camera? A simple way to achieving successful photographs is to understand light and learn how to use it and sometimes modify it so your camera will record the results you want. Learn the secrets of the 'pros' for creating outstanding photographic images using ordinary subjects to maximum effect. André will lead you through a practical and easy to understand approach for mastering existing light situations. This 'hands-on' workshop will offer participants a chance to produce a portfolio of photographs while learning about the basic types of natural light, direction of light, colour of light, how to reveal texture and form, how to control and modify light for your camera using reflectors, scrims, gobos, and more.

This workshop starts with an illustrated presentation followed by a group discussion of samples of participants work brought to the session. The final part of the workshop will be 'hands-on' out on location.

*Participants **must** bring a digital camera with a zoom lens. Participants should also bring 5-10 digital images on a memory stick or CD for the group discussion session.*

*Optional equipment - A close-up lens, tripod and a silver/white reflector are optional if you have them as they will offer additional benefits.*

This class is limited to 24 participants. **There is a nominal registration charge and you must pre-register.**

André was born in southeast England in the area known as East Anglia and like others in that area he has blood-lines to earlier France. His family moved to Canada when he was eleven. Several years later he began formal art studies with noted Canadian artists Robert Ross (life drawing) and Doris McCarthy (landscapes), followed by studies and apprenticeship in professional photography with the navy and the air force. He went on to specialize in portrait, illustration and fine art photography. André has worked as official photographer for Lieutenant and Governors General; worked with art directors and designers, and for three years taught professional photography. He has given more than 300 workshops and illustrated presentations at over 100 major photographic conferences and seminars across North America. His presentations, particularly on 'composing and lighting for portraiture' and 'perception and visual literacy' are extremely popular. André's photographic images are classic in style; many of his portraits are influenced by the work of Julia Margaret Cameron, and Nadar, both pioneer fine art photographers. André lives in the Okanagan Valley of British Columbia, where he freelances in photography, leading workshops, and working on his fine art drawing.

## **Awards**

- 1970 to 1995 - Received various national and international awards and juried acceptances for photographic works.
- 1979 - Awarded the distinction of 'Artist' (AFIAP) by the Federation Internationale De L'Art Photographique.
- 1994 - Invested into the Order of Military Merit, by the Governor General, for an exceptional career of work in professional photography and service to Canada.

You can view some of Andre's work at: [www.andrecabuche.com](http://www.andrecabuche.com).

## **BEGINNING DIGITAL/FILM CAMERA AND PHOTOWALK**

Two Hour Workshop – Sunday only – for **N.**

### **Mike Mueller, Bridgeport, MI**

A hands-on, learn your camera and how it works, Question and Answer session, on camera and lens settings and how to use them for best results. A photo walk around downtown Holland is included to learn how to use your camera, determine exposure settings, select appropriate lens, along with composition and the art of seeing to record the best possible image. Bring camera, camera manual, and lenses you wish to learn, tripod is optional.

### **MYLAR PHOTO SHOOT**

Two Hour Workshop – Fri. & Sat. – for **N, I, A.**

**Mike Mueller, Bridgeport, MI**

For the Mylar photo shoot I will be using slide projected images. Yes, this is old school. If you would like, you may bring your own digital projector and images. You can bring your own slides or may use the ones supplied. We will be projecting the images onto the Mylar so you can photograph the distorted images. You will need a tripod, a zoom lens such as a 70 to 200, or a short telephoto lens (works best) and a flashlight. Note the only light in the room will be from the projectors. You may also want to bring your creative mind and imagination.

Mike has been an active photographer for many years. He is member of the Mid-Michigan Lensmasters Camera Club, the Southwestern Michigan Council of Camera Clubs, and the Photographic Society of America. SWMCCC has made him an Honorary for his service to the council and PSA has made him an Associate for his service to the society and to photography. He has earned acceptances and honors for his images at local, council and international levels. He has taught community education classes in photography and has lectured many times to various groups. He is past president of SWMCCC and has held many other positions within the council.

### **FLOWERS - CLOSE UP**

Two Hour Workshop – Fri., Sat. & Sun. – for **N, I, A.**

**Richard States, Cortland, OH**

This workshop will provide the opportunity to photograph a variety of individual flowers. This will be an indoor workshop so wind and lighting will not be a problem. Various backgrounds will be supplied. A short program on tips on macro photography will be given then plenty of time to shoot. All flowers will be fresh cut flowers. The photographer will need to bring your camera, tripod and cable release (or use the camera self timer). A macro lens is best, but you can use a zoom in the 100-200 mm range, or the macro mode on some lenses. Information on white balance will also be provided during the program.

Richard is a horticulturist, educator, and published author of educational slide series. He has been a horticulture instructor with the Warren City Schools for 35 years. He has authored seven educational slide series and co-authored three others. These slide series were published by the Ohio State University and sold throughout the United States. Richard, a member of the Warren Camera Club, has won many first-place awards and slide-of-the-year many times. In 2003 he won his fourth PSA gold medal (the Warren Club is in the top A group in the United States) and many honorable mentions. Richard has had many of his pictures on magazine covers and in advertising campaigns. His specialty is close-ups of flowers and he presents programs for camera and garden clubs on how to photograph flowers close-up.

### **BLACK LIGHT/WHITE LIGHT**

Two Hour Workshop – Thurs., Fri. & Sat. – for **N, I, A.**

**Claude & Kay Butcher, Lansing, MI**

Claude and Kay will teach the use of black light and white light to achieve unusual photographs. They will provide materials for varying set-ups to enhance the experience. After a short slide presentation, the room will be darkened to allow the participants to photograph set-ups of their choosing. Film shooters should use daylight film.

Claude and Kay are past presidents of the Lansing Camera Club. They have presented this workshop for a number of times at the Summer Weekend of Photography. Claude retired from Oldsmobile division of General Motors after 42 years. Kay worked at Michigan State University for 40 years prior to retirement. They have traveled extensively in the United States and Canada, enjoying the remote areas of the country.

### **MATTING AND FRAMING**

One Hour Workshop, Fri. & Sat. – for **N, I, A.**

#### **Diane Durand, Wyoming, MI**

Covered in this workshop will be many aspects of mounting, matting and framing prints. We will discuss the benefits of permanent and temporary mounting, mat proportions, standard framing sizes, the benefits of single, multiple and multiple opening mats. A demonstration of mounting and mat cutting will be included with recommendations for equipment and materials necessary to mount mat and frame your own images.

Diane graduated from the University of Michigan with a bachelor's degree in Psychology. She enjoys nature and landscape photography. She has been a photographer for over 25 years and is the president of the Grand Rapids Camera Club.

See also **FIELD TRIPS.**

## **PORTRAITURE**

### **THE BASICS OF POSING AND MODEL INTERACTION**

One Hour Lecture – Fri. only – for **N, I, A**

#### **Tina and Craig Kingsbury, Holland, MI**

A fabulous image starts with the perfect pose. In this hour long session you will learn all the secrets necessary to capturing those great poses. You will also get valuable information on how to interact with models and build a comfort level needed to achieve great images.

I have always been intrigued by art and fashion. When I turned 30 I decided to give modeling a shot. I attended John Cassablanas School of Modeling in Chicago to learn the basics of posture, posing, and make-up techniques. From there I started working with local photographers. I found myself to be very patient and relaxed in front of the camera and in a position to help those photographers practice and perfect their skills. And from that my true modeling style was born ~ very soft and artistic. My passion was not only modeling but the whole creative process. I was also asked at times to assist with other models and to help them feel comfortable and relaxed. I have a mutual respect for the models as well as the photographers and have a great ability to unify the two and make everyone comfortable, helping them with wardrobe and posing and found that very enjoyable. After moving to Holland from northern Indiana in 2004, I was introduced to SWMCCC by one of my photographers. I modeled for SWMCCC in '04 and '05 and in '06 was honored to be asked to take on the role as model coordinator. My husband Craig and I both share a love of photography and in '06 we also started our own photography business, Art & Soul Photography. We specialize in helping up and coming models get comfortable in front of

the camera and build their portfolios. Craig also assists me as model coordinator. He is there for the models if I am busy with another. I continue to model and work very hard at being a positive mentor for all the young models whom I assist in training.

## **BACKGROUNDS & SETS FOR SUCCESSFUL PORTRAITURE**

One Hour Lecture - Fri. & Sat. – for **N, I, A.**

### **John Owen, Portage, MI**

Whether you're a full-time studio owner or a home based entrepreneur, your challenge as a portrait photographer is to create an image that is well received by the subject and all others who view it. A pleasing expression is obviously important: but, it is not the only criteria to a successful portrait. Viewing a portrait (or a painting) is a visual experience that should produce a *positive emotional response*. The more the viewers are drawn into the content of the image, the greater their emotional response will be. A contributing element to the success of a portrait is the background or setting in which the portrait was created. This program will illustrate how John, inspired by a variety of classical and contemporary artists, built backgrounds and sets that were multifunctional, artistic, visually appealing, easy to store, and relatively inexpensive to construct. In this short program, you are guaranteed at least a dozen ideas to enhance your own portraiture.

A professional photographer for over thirty-five years, John and his wife Jean, operated a successful portrait studio, *D'Elegance Photography*, in Portage, MI, until they sold it and entered retirement in 2001. He holds both the Master of Photography and Photographic Craftsman degrees. Six of his portraits have been accepted into the National Loan Collection, one of which, *The Young Hunters*, was selected for display at Epcot Center and was later voted "Portrait of the Year" by PMA.

Before retirement, he ranked among the state's Top Four Master Photographers. He is past president of three Michigan professional photographic associations. He and Jean were among the financial founders of the Great Lakes Institute of Photography, of which he is Director Emeritus. He has given programs at both state and national conventions. In 2004, the Owens received the PPA National Award for "outstanding service to the advancement of professional photography." Today, they reside in St. Joseph, MI., where they have a small "retirement studio" at the Box Factory for the Arts.

## **FASHION BEAUTY PHOTOGRAPHY**

One Hour Workshop – Two sessions on Fri. only – for **N, I, A.**

### **Bill Barnard, Novi, MI**

Will show how to create some great looking beauty shots with model and will show how to shoot with Natural Light and Studio Light. This is a hands on class so bring a camera and practice what you learn. **Limited to first 10 arrivals at door.**

## **PINE GROVE MODEL SHOOT**

Two Hour Workshop – Fri., Sat. & Sun. – for **N, I, A.**

### **Bill Barnard, John Hacht, Larry Heibel, John Klaehn**

Model shooting sessions available outdoors in the campus "Pine Grove" area.

## **CREATIVE STROBE MODEL WORKSHOP**

Two Hour Workshop – Fri., Sat. & Sun. – for **N, I, A.**

### **Bill Barnard, John Hacht, Larry Heibel, John Klaehn**

Learn techniques for posing, beauty lighting, diffusion, and much more as you photograph our top models in a studio type setting.

Bill Barnard has been an active photographer for over 20 years. He has studied and earned a two-year degree from Oakland Community College. He presently does portrait and wedding photography as a part-time professional business. He also has attended Winona International School of Professional Photography and learned from Monte Zucker, Tibor Horvath, and others. Bill is a member of the Novi Camera Club, Professional Photographers of America, and Wedding Photographers International. He also won grand prize in the Oakland County Parks Contest. For Bill's work see: [www.modelmayhem.com](http://www.modelmayhem.com) and enter 42874 to reach Bill's portfolio.

John Hacht started in photography 38 years ago. He has been honored with a Fellowship from SWMCCC. He judges locally, state wide and nationally. John runs a small studio part-time, and also has a full time job as a tool and die maker. John provides private tutoring in portraiture, studio set-up and lighting, Photoshop, and nature photography. He shoots and creates images of all subjects and lately has been creating fantasy artwork. Visit [www.johnhacht.com](http://www.johnhacht.com) to view John's images.

Lawrence Heibel is a professional portrait, wedding and event photographer based in Alto, a southeast suburb of Grand Rapids, Michigan. He spent 14 years as a newspaper reporter and photojournalist with one of the largest newspapers in Michigan where he learned to tell stories about people and events with his camera. His style of portrait photography is to capture the personality, style and emotion of his subjects so that the story of who they are comes through in their portraits. He credits SWMCCC and the Summer Weekend of Photography for providing educational and networking opportunities that helped hone his style. Please visit [www.heibelphotography.com](http://www.heibelphotography.com)

John Klaehn has been active in photography as a business since 1983, working with portrait and product assignments. He has been active with local camera clubs and SWMCCC since 1985. He has enjoyed the transition to digital photography and believes every photo experience should be approached as a learning opportunity.

See also **FIELD TRIPS**

## DIGITAL IMAGING

### THE PHOTOGRAPHER'S TOOLBOX FOR PHOTOSHOP

3 Hour Lecture – Sat. – for **N, I, A.**

#### **Lewis Kemper, Sacramento, CA**

Just as a carpenter decides which tools are necessary to build a house, a photographer needs to know which tools in Photoshop will accomplish the task. Photographers have different needs than graphic artists or web designers. In this workshop we will approach Photoshop from a photographers perspective, not that of a designer or computer geek. Photoshop is one of the most complex and powerful image editing programs available today. Learning how to harness the power and the areas of Photoshop™ that are essential for the photographer is a challenge. That is what this workshop will do. We will take you beyond the basics and into more depth. We will talk in photo terms and try to make this as painless as possible!

Learn how to use the Bridge and Camera Raw, unleash the power of Curves, and HDR imaging. Learn how to use the History Palette for more than undos, learn sophisticated sharpening techniques, advanced spotting techniques, the power of adjustment layers and layer masks. Learn how to selectively apply filters, color corrections, contrast controls all without making time consuming selections. This class is a must for anyone working with Photoshop to optimize their images.

See Lewis's biography under Feature Presentations.

### SLIDE SHOWS FOR YOUR ENJOYMENT

One hour – Thurs. evening – for **N, I, A.**

#### **Jack Carter, Grand Rapids, MI**

Three multi-media digital slide shows will be presented including "Wildlife Southern Style," "Northwest Photo Journey," and "Digital Creations." All were prepared using ProShow Gold and Northwest Photo Journey includes video clips to enhance the presentation. Programs are offered for the enjoyment of spouses and those not participating in other activities.

Jack has been involved in photography for several decades and has presented numerous seminars, photography classes and more.

### 10 QUICK CREATIVE THINGS YOU CAN DO IN PHOTOSHOP ELEMENTS 8.0

Two Hour Workshop – Thursday evening, Fri & Sun. – for **N. I.**

#### **Mark Southard, Chicago, IL**

This is a hands on workshop for you and your laptop that you know well .

We'll get started by:

1. Making a brush with your name or signature so you can add it to any or all of your photographs along with a copyright symbol.
2. Using new features in Elements 8 such as Photomerge Exposure which gives you a pseudo HDR look.
3. Recompose - altering your image to a different size or composition. This is not your standard cropping.....you actually remove unnecessary parts of an image while retaining the critical elements.

4. Photomerge group shot—this solves the age old problem of correcting the one person that has his/her eyes closed or the youngster that looks away at just the wrong time...
  5. Create your own slide show in 5 minutes! Ok, that is a basic no frills show...so we will take 10 minutes and show you lots of bells and whistles....
  6. Making collages using 2 or more images, some blended and some like Andy Warhol's artwork.
  7. Adding shadows to give extra definition to one of your special images.
  8. Design your own cards even make a wine label for your favorite vintage.
  9. Add a rainbow to finish off your terrific landscape image.
  10. To finish this off, we will get wild with creative distortions –not your grandpa's photography!
- P.S. You can do most of the above (not #2, 3, 4) with older versions of Elements.

**And I want your images to be a part of this workshop. So e-mail one or two of your photographs that you would like to have used in a demonstration during the class. Tell me what you would like to have done and I will work them into the show. Keep them reasonably sized, i.e. no bigger than 1024x768 and 350 k in size. Send to [photo.mark@prodigy.net](mailto:photo.mark@prodigy.net) no later than June 15.**

Mark has been teaching photography for the past 15 years.....first as an instructor at Wright College in Chicago and since 2000 has been teaching Photoshop Elements throughout the U.S. He belongs to 3 camera clubs in Chicago, one in Hawaii, and is Vice President of the Chicago Area Camera Club Association. He teaches annually at The Clearing in Door County and also leads photo trips there in both winter and summer.

## INTRODUCTION TO PHOTOSHOP

Three Hour Lecture/Workshop – Sat. only – for **N, I.**

### **Ron Wilson, Broadview Heights, OH**

This is an entry level course with non-technical explanations and demonstrations using Photoshop CS3. Start by becoming familiar with the workspace – menus, tools and tool options. See how to make global adjustments to your photos such as, brightness/contrast, hue/saturation, shadows/highlights and levels. Learn how to make adjustments to part of your picture by making selections using the lasso tools and magic wands. Find out why “Layers are your friends”. A simple easy to understand discussion of layers will help you take advantage of adjustment layers and burn and dodge layers. Other tools will be explained, such as, crop, marquee, move and clone. The concepts presented here are also suitable for earlier versions of Photoshop. Students are welcome to bring their laptop computer.

## RAW CONVERSION IN PHOTOSHOP ELEMENTS

Three Hour Lecture – Fri. only – for **N, I, A.**

### **Ron Wilson, Broadview Heights, OH**

This program is for folks that are new to Camera RAW. The presentation will utilize non-technical explanations and discuss the advantages of RAW capture and show how to maximize those advantages during the RAW conversion. The camera RAW dialog box will be reviewed in detail – discussing the tools, 16 bit vs. 8 bit, and all the adjustments. The demonstration will be with Photoshop Elements, but the principles apply to Photoshop as well. Students are welcome to bring their laptop computer.

Ron Wilson is the past President of the Cleveland Photographic Society. He has been teaching Fundamentals of Good Photography for over 20 years, and teaching Photoshop for 5 years. Ron is a 5 Star PSA exhibitor in the Color Projected and Nature Divisions. He has won many awards for his photography and has been published in Country Books, Readers' Digest, Fancy Publications, National Audubon Society and National Geographic Explorer Calendar. Now he runs a commercial photography business. His website may be seen at [www.ronwilsonphotography.com](http://www.ronwilsonphotography.com).

### **HANDS ON – LIGHTROOM 2 or 3 – THE EASY WAY**

Two Hour Workshop – Fri. & Sat. – for **N, I, A.**

#### **Jerry Hug, Des Plaines, IL**

Lightroom 2/3. Start with inputting images to editing globally for finished print or slideshows. Students will need a laptop computer (Mac or PC) with Lightroom 2 (Lightroom 3 if it is fully released by July). This software can be downloaded free for one month trial basis. This is a hands-on class for students with laptop computers with both Lightroom and also Photoshop or Elements installed. Learn how to: Import Photos, Move photos from Laptop to our Main Computer, Catalog photos in the Library, Set metadata, Do Global Corrections with RAW or JPEGs, Transfer images to CS4 or Elements for additional work and back to Lightroom, Develop presentation slide show or line-up photos for an Electronic Projected Image competition and many other useful parts to this new software developed by photographers for photographers.

### **HDR – HIGH DYNAMIC RANGE – THE EASY WAY**

One Hour Lecture – Fri. & Sat. – for **N, I, A.**

#### **Jerry Hug, Des Plaines, IL**

Learn how to: Make HDR images from single images or a scan. Learn how to use a simple 3-step process for HDR for Photo Realism. Discover the Tricks of using Photomatrix Pro software to capture a wide range of light not possible with film or digital cameras. Plug-ins for HDR type details will also be demonstrated.

Jerry's works have appeared in the Chicago Cultural Center, the main Rotunda of the Thompson State of Illinois Building in Chicago, Brickton Gallery in Park Ridge, Bloomingdale Park District Museum, William Koheline Gallery at Oakton Community College, Johnson Galleries in Santa Fe, NM, The Clearing and the Hardy Gallery in Door County, WI, the Des Plaines History Center in Des Plaines, Illinois and the Graue Mill in Oakbrook, IL. His works have been nationally published and are included in various private collections on the North Shore. In 2001 he was commissioned to produce a series of Historical Places in Maine Township, which was funded by a grant from the State of Illinois. Jerry is from Des Plaines, Illinois and is a past president of the Chicago Area Camera Clubs Association and is an active member of Photographic Society of America. For more of Jerry's latest work see his Blog. <http://photounique.blogspot.com/>

### **LIGHTROOM TIPS AND TRICKS**

Two Hour Lecture – Fri. & Sun. – for **N.**

#### **Jeffrey R. Klug, Hubertus, WI**

Tips and tricks to help you work faster and easier using Lightroom. This session will cover backup ideas, file organization and print layouts, converting to DNG, and searching for files, plus much more. Works with Lightroom 1 and 2.

## **CREATIVE PHOTOSHOP TRICKS**

Two Hour Lecture – Fri. & Sat. – for **I**.

**Jeffrey R. Klug, Hubertus, WI**

Creative tricks to make working with Photoshop easier and faster. I will show how to create different backgrounds for small products (great for Ebay), create reflections, how to slow down time and how to create different special effects, plus much more. Can be done using Photoshop CS, CS2, CS3, CS4 and Elements. Basic knowledge of Photoshop is necessary.

Jeffrey R. Klug has an Associate Degree in Photography and Photo Electronics. He has been a photographer for 27 years and is the owner of Klug's Photo World & Picture Framing – a commercial studio specializing in Architectural Photography. He also runs a digital Lab, an Art Gallery – Frame shop and does training on Photoshop and Lightroom. He is past president and one of the program directors of the Menomonee Falls Camera Club. He is president, past treasurer, past competition chairman and is current chairman of the program committee and teaches classes on Photoshop and Lightroom for the Digital Forum of Wisconsin Area Camera Club Organization. He is the treasurer, newsletter editor and program director for Wisconsin Imaging and Photographic Association.

## **ADOBE PHOTOSHOPS SMART OBJECTS**

Two Hour Lecture – Thurs. evening & Sat. – for **I, A**.

**Bob Brandes, Elgin, IL**

A technical look at Adobe Photoshop's "Smart Objects" will include some time on using smart objects with Adobe Camera RAW. Smart Filters will be included as well as regular smart objects. Some time will be spent on "Why you should shoot in RAW mode in your camera and how to best use the results the camera gives you".

## **ADOBE PHOTOSHOP CS5**

One Hour Lecture - Fri. & Sun. – for **I, A**.

**Bob Brandes, Elgin, IL**

This class will talk about and demonstrate some of the new features in Adobe's New Photoshop CS5. There are some Great new features in CS5, come join me and see what it has to offer. I will talk about the new "Content-Aware" features, what works and what doesn't. I will cover "Puppet Warp", "HDR Pro", "Adobe Camera Raw 6", "Lens Correction" and Many of the new "Just Do It" changes. I talk about most of the new features big and small from the New Photoshop CS5 Standard Edition. Hope to see you there!

Robert (Bob) is a Photographer in the Chicagoland area and has worked with Photoshop 6 up to and including CS4. He belongs to 3 Camera clubs in Illinois as well as a Co-Chairperson for Digital Projected Images at CACCA (Chicago Area Camera Club Association). His love of photography began in High School, and Digital photography only intensified his interests in the art of photography. In his regular life he is a computer software developer, and from this he looks at Photoshop from a technical side as well as a photographic side.

## **CREATING SLIDE SHOWS WITH PIZZAZZ**

Two Hour Lecture – Thurs. evening, Fri., & Sun. – **I, A**

### **Bill Buchanan, Detroit, MI**

This two hour presentation will demonstrate how you can turn your mediocre slide shows into dazzling creations using the award winning ProShow Gold software. ProShow Gold is the world's top slide show software for Windows. Easily create personalized photo & video slide shows complete with effects, transitions, captions, music and more. Celebrate a birthday, show off vacation shots or relive family memories in an amazing slide show. Bill will provide some live demonstrations of how to create special effects using layers, transitions, adding video clips, how to add and custom tailor music. He will also show how you can share your show with friends and relatives using various output options

Bill Buchanan, FPSA, FGDC has been involved in photography almost his entire life. His passion for teaching photography has been fostered by being chairman of the Photo Guild of Detroit's Annual Photographic Seminar since 1976. Bill has presented many instructional programs in the Detroit area as well as at NECCC, SWMCCC and PSA conferences. He has been a major supporter of electronic capture photography within his own club and the PSA. He presently serves as President of the Photographic Guild and chairman of their Electronic Imaging Division and is the past chairman of the Electronic Imaging Division for the PSA. He has also taught 12 hour classes on ProShow Gold at the past two PSA International Conferences. He continues to present classes and workshops using Photoshop CS4 and Lightroom 2.6. See Bill's website at: [www.thepixelmeister.com](http://www.thepixelmeister.com).

## **EPSON PRINTERS, SCANNERS and PROJECTORS**

All day Friday and Saturday – for **N, I, A**.

### **Dick Callen, Epson Evangelist**

Wouldn't it be nice if someone would just hand you the Magic Wand for perfect prints. You know your eye saw the light, gesture and color; you think your camera captured it; but the image on paper looks mediocre. Join Epson Evangelist Dick Callen to discover how to improve your prints. Dick will demonstrate the R1900 and Photo R2880. The R2880 creates 13 inch wide exhibition quality prints using Epson UltraChrome K3 ink. Also learn about the new Epson Stylus Pro 7900 and 9900 printers with the new TFP print head, HDR inks and papers.