

PROGRAM HI-LITES - 2010

SWMCCC SUMMER WEEKEND OF PHOTOGRAPHY & DIGITAL IMAGING

PHOTOGRAPHIC TECHNIQUES

Basic Camera Operation - Wayne Pope
Beginning Camera and Photo Walk - Mike Mueller
Basic Composition for Photographers - Andre Cabuche
Understanding Light for Better Photos - Andre Cabuche
In Search of the Winning Image - Weldon Lee
In Camera Special Effects - Wayne Pope
Wildlife: Eye to Eye - Lori Huff
Graduated Neutral Density Filters - Mark Rassmussen
Sports Photography - Gerald Emmerich
In My Backyard - Elaine Harju
Under Standing B/W with Film and Digital - Tim Schroeder
Black Light/White Light - Claude & Kay Butcher
Mylar Photo Shoot - Mike Mueller
Flowers Close Up - Richard States
Nature Field Trip - John Dykstra & Ed Post
Birds of Prey Field Trip - John Dykstra & Ed Post



IMAGE ENHANCEMENT & OPTIMIZATION

The Photographer's Tool Box for Photoshop - Lewis Kemper
Creative Effects Using Elements 8 - Mark Southard
RAW Conversion in Photoshop Elements - Ron Wilson
Introduction to Photoshop - Ron Wilson
Creative Photoshop Tips - Jeffery Klug
Photoshop Smart Objects - Bob Brandes
HDR - High Dynamic Range - The Easy Way - Jerry Hug
Hands On - Lightroom 2 or 3 - The Easy Way - Jerry Hug
Lightroom Tips and Tricks - Jeffrey Klug



PORTRAITURE

Basics of Posing and Model Interaction - Tina Kingsbury
Backgrounds & Sets for Successful Portraits - John Owen
Fashion Photography - Bill Barnard
Thursday Evening Model Shoot - Staff
Saturday Morning Beach Shoot - Staff
Creative Strobe Model Shoots - Staff
Pine Grove Model Shoots - Staff



IMAGE OUTPUT AND DISPLAY

Slide Shows for Your Enjoyment - Jack Carter
Creating Slide Shows with Pizzazz - Bill Buchanan
Matting and Framing - Diane Durand
Photography as Healing Art - Melinda Pope
Ink Jet Printing - Dick Callen

