

## EVENING FEATURE PRESENTATIONS

### SWMCCC SUMMER WEEKEND OF PHOTOGRAPHY AND DIGITAL IMAGING

## *Believe In Magic*

## *Images from a Magical World*

By Weldon Lee

### Friday Evening – Knickerbocker Theater

#### **Believe In Magic**

Magic, according to one definition, is the “supernatural power that makes impossible things happen.” Join Weldon Lee as he describes moments in the field when he has experienced this magic first hand, such as the day a mountain goat unexpectedly lay down and snuggled up against him; or the time he returned from Alaska and discovered an unbelievable image, that to this day, he denies making. Learn how you, too, can be a recipient of Nature’s magic wand and experience moments that will transform your thinking, your images, and even your lifestyle.

#### **Images from a Magical World**

We live in a world filled with magic. It awaits us all at every bend in the road, bow of the river, and over the next mountain. Set to the Native American flute music of Carlos Nakai, this presentation features a cornucopia of wildlife images made by Weldon Lee during his many travels around this world of magic.



Weldon Lee’s early work focused on wildlife in the Rocky Mountains. His first book, *Watchable Birds of the Rocky Mountains*, initially published in 1992, contains over 50 photographs depicting a cross-section of the avian species found throughout the Rocky Mountains. Erwin and Peggy Bauer, friends and lifelong wildlife Photographers, had this to say about his second book, published in 1996. “No region of North America offers so many opportunities for wildlife photography as the Rocky Mountains. No one

has ever described its wildlife and captured their natural beauty as Weldon Lee in A Guide to Photographing Rocky Mountain Wildlife.”

Weldon’s images have appeared in numerous magazines including Mature Outlook, National Wildlife, Backpacker, National Parks Magazine, Bird Watcher’s Digest, Outdoor Photographer, and Petersen’s PHOTOgraphic. In addition, his photos illustrate text and natural history books by Macmillan, Westcliffe, Falcon Press, and Roberts Rinehart to name just a few. As assistant editor for Nature Photographer since 1991, his work appears in every issue of that publication. Weldon’s work has been featured on all the major television networks including ABC, CBS, and NBC; and, his images have been exhibited in the Denver Museum of Natural History and the Carnegie Museum of Natural History in Pittsburg.

In January, 1995, Weldon was elected Chair of the Education Committee of the North American Nature Photography (NANPA) and served three years in that capacity. In addition to being a charter member of NANPA, he is also a member of the Rocky Mountain Outdoor Writers & Photographers and in 2007 received that organization’s Selected Works Award for Excellence in Photography. A University of Northern Iowa photography professor ranks Weldon among the top five wildlife photographers in North America.

Weldon is actively involved in wildlife preservation, giving Power Point presentations across the country. His company, Rocky Mountain Photo Adventures, is the undisputed leader specializing in wildlife photography workshops, tours, and seminars.

“Wildlife photography, to me, is more than capturing an image,” explain Weldon. “It is the opportunity to preserve on film the drama of a fleeting moment in the life of a particular species. When I am fortunate enough to capture one of those moments, I begin to realize that I am touching something greater than life itself. Many wildlife species are being threatened with extinction. If they are to survive, then we...as humans...must learn to coexist with them. Photography and writing provides me the platform I need to foster an appreciation for the uniqueness of our wild brothers and sisters which, hopefully, will lead to their survival.”

**You may view some of Weldon’s images at: [www.weldonlee.com](http://www.weldonlee.com)**

**For information on tours please visit: [www.rockymountainphotoadventures.com](http://www.rockymountainphotoadventures.com)**

**Weldon also has a blog - All About Wildlife: [www.weldonlee.blogspot.com](http://www.weldonlee.blogspot.com)**

# *An Evening with Lewis Kemper: Light and Composition and A Journey to Iceland*

**By Lewis Kemper**  
Sponsored by Canon

**Saturday Evening – Knickerbocker Theater**

Lewis Kemper will share his tips and techniques for getting better nature images by concentrating on light, composition and color. Then Lewis will take on a "Journey to Iceland" sharing images from his travels to that amazing country.



**Lewis Kemper** has been photographing the natural beauty of North America, and its park lands for over 29 years specializing in nature and outdoor photography. During his extensive travels, he has been to 47 states from Alaska to Florida. His work has been exhibited and published in magazines, books, and calendars worldwide.



Before moving west, he received a BA in Fine Art Photography from the George Washington University in 1976. The grandeur of the west beckoned and Lewis moved to Yosemite National Park, where he lived for 11 years. From 1978 until 1980, he worked at The Ansel Adams Gallery. Working at the gallery gave him the opportunity to meet, observe and learn from some of the greatest photographers of our time. "The experience of working at The Ansel Adams Gallery was very influential in my development as a photographer", he states.

Lewis photographs in color using 35mm and 4 x 5 cameras. He has been named to Canon USA's elite group of photographers, The Explorers of Light. Canon USA has selected 62 photographers to represent Canon and its photographic products.

Kemper is also working with digital imaging on his Apple computer to create new work. Getty Images, Stock Imagery, DRK Photo, AFLO Japan and Superstock represent his work. Lewis' images have been sold for editorial and commercial uses in over 16 different countries ranging from national ads to book covers. His Fine Art photographs are in many private collections as well as in the permanent collection of the Baltimore Museum of Art and Kaiser Permanente. Lewis has been shown nationally in galleries and museums. Some of these include: The Cornell Museum, The Frederick S. Wight Gallery, The Baltimore Museum of Art, The Princeton Gallery of Fine Art, The Popular Photography Gallery, The Ansel Adams Gallery, Photographer's Gallery and the Yosemite Valley Visitor Center. He prints his own archival pigment giclées using the finest materials available.

Lewis teaches photography for many organizations including Palm Beach Photographic Centre, Santa Fe Workshops, Lepp Institute and BetterPhoto.com. He sells his Photoshop Training DVDs so that you can learn Photoshop at your own pace. He is the author of The Yosemite Photographer's Handbook, and The Yellowstone Photographer's Handbook. Lewis was the photographer for, Ancient Ancestors of the Southwest, published by Graphic Arts Center Publishing Company. His work has been published in numerous books including publications by The Sierra Club, The National Geographic Society, Little and Brown, APA Insight Guides, Sequoia Communications, Prentice Hall, Hyperion Books, Companion Press, Cachuma Press. His pictures have appeared in calendars published by Audubon, The Sierra Club, The Mono Lake Coalition, Self Realization Foundation, Day Dream Calendars, Avalanche Publishing,

Browntrout, The Nature Conservancy, Tide-Mark Press and others. His work has appeared in magazines that include: Backpacker, Women's Sports and Fitness, The Walking Magazine, Sierra, Motorland, Terre Sauvage, Environmental Protection Magazine, National Wildlife, National Geographic Traveler, American Photographer, View Camera, PC Photo, Camera Arts, Shutterbug, and Outdoor Photographer. Currently Lewis is a contributing editor to Outdoor Photographer and PC Photo magazines.

See [www.lewiskemper.com](http://www.lewiskemper.com) to view images and for more information.